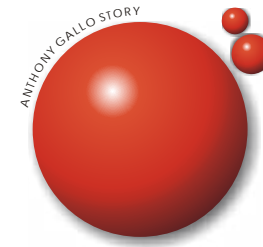


ANTHONY GALLO
ACOUSTICS





Different

Anthony Gallo doesn't make ordinary speakers...
Instead he designs beautifully different loudspeakers 🎧
He doesn't build conventional 'boxy' rectangular speakers either,
preferring to design his creations around spheres –
thus eliminating internal resonance and external diffraction,
the two main causes of loudspeaker distortion 🎧

Quite simply – Anthony Gallo produces the world's finest 'small'
speaker systems, each designed to complement your interior design
needs and to bring exceptional, expansive sound to living
spaces large and small 🎧

Anthony Gallo designed his first
loudspeaker at the age of fourteen.
His first commercially available
product – the Nucleus reference
speaker (far right), went on sale in
1994.

Today, his Nucleus Micro, Micro
Ti, A'Diva, A'Diva Ti, Strada,
Reference AV, Reference 3.5, and
Reference 5 LS loudspeakers are
sold in over 60 countries 🎧



Nucleus Micro



Wine Red



High Gloss Black



Brush Stainless Steel



Canary Yellow

Nucleus Micro



Bronze



Matt White





Matt Black



Blue

Nucleus Micro

There are numerous loudspeakers capable of producing fine sound, unfortunately most are too large, unattractive or power hungry to operate in many modern living spaces 🎧. That's what makes the Nucleus Micro different : a 4" diameter all metal sphere, available in a choice of nine colours/finishes 🎧.

The Nucleus Micro produces a vast soundstage and pinpoint imaging, in a beautifully small, visually attractive package 🎧. Hi-Fi, Home Theater or Multi-Room, with Nucleus Micro the choice is yours with various subwoofers available and an array of mounting options, it's easy to configure a Nucleus Micro system to fit your home and aspirations 🎧.

Imagine a true high-end loudspeaker that fits in the palm of your hand 🎧. A speaker that comes in a palette of colours to complement any room- from simple matt black to striking polished stainless steel and seven other colours and finishes in between 🎧.

Round Sound



Nucleus Micro is a flexible loudspeaker 🎧 With a choice of various mounting options available, a Micro can be positioned just about anywhere 🎧

On a wall with the Micro wall Bracket, on any flat surface using the Micro Table Mount or 'Isolation Ring' ceiling mounted using the In - ceiling Mounting Ring or what about the ultimate Micro mount – the elegant Wallflower™ stand (available in black, white or stainless steel) 🎧

By choosing a sphere, the strongest possible shape, we have eliminated internal resonance and external diffraction, the two main causes of loudspeaker distortion 🎧 Our patented S2 technology, enhances low frequencies that go way beyond conventional satellite speakers 🎧 By using our 3" full-range driver and by eliminating the crossover, the Nucleus Micro is endowed with spatial characteristics unsurpassed by any other loudspeaker, regardless of size or price 🎧



Nucleus Micro

Specifications

Frequency Response:	100Hz to 18Khz (on wall) 120Hz to 18KHz (on stand)
Sensitivity:	89 dB
Nominal Impedance:	8 ohms
Power Handling:	100 watts (small enclosure)
Height on Wallflower™ Stand:	36"
Driver:	3" full range
Crossover:	None
Dimensions:	4" Sphere
Cone Material:	Mical Polypropylene Compound
Weight:	1.7 lbs
Enclosure Material:	Mild Steel/Stainless Steel
Finishes:	Cobalt Blue, Matte Black, Gloss Black, Bronze, Yellow, Stainless, White, Wine, Silver-Grey
Warranty:	1 year parts and labor



Wallflower Power

Nucleus Micro Ti

Micro Ti is an all-new 'Super' Micro – which takes the great looks and flexibility of the original, and pairs them with an innovative high - end Titanium driver of tremendous quality 🍷

Developed by Anthony to mimic the dynamics and transparency of the award-winning Reference 3.1, the Titanium driver is a state-of-the-art piece of engineering that represents a breakthrough in compact loudspeaker performance 🍷

The titanium/paper coupling combines the smooth and natural sound qualities of organic fibers with the superior treble extension and improved off-axis linearity of titanium 🍷 The voice coil has been enlarged to 1" for an even more dynamic range, supported by an oversized Neodymium magnet with video shielding for freedom of placement 🍷 An under-hung voice coil architecture leads to even lower distortion and higher outputs than before 🍷

Naturally lightweight, extraordinarily strong and resilient, Titanium is ideal driver material – which is why it's found in some of the highest performing audiophile speakers money can buy 🍷 This exceptional driver creates a wonderfully pure sound that's simply the finest available from such a compact speaker 🍷



Thanks to its various available mounting options, the Micro Ti can be positioned just about anywhere, including on a wall or ceiling, on any flat surface, or recessed in your wall or ceiling 🎧

The Micro Ti can also be used with the ultimate Micro mount - the elegant Wallflower™ stand 🎧

Filling your home with high quality sound has never been so accessible or discreet 🎧

The Nucleus Micro Ti is available in a choice of Matt Black, Matt White or Stainless Steel finishes, and features a new acoustically transparent metal grille 🎧

Specifications

Frequency Response:	100Hz to 22Khz on wall, 120Hz to 22kHz on stand
Sensitivity:	87 dB
Nominal Impedance:	8 Ohms
Power Handling (small enclosure):	120 watts
Height on Wallflower™ Stand:	36"
Driver:	3" pure titanium full range
Crossover:	None
Dimensions:	4" Sphere
Weight:	1.3 lbs
Cone Material:	Paper-damped Titanium
Enclosure Materials:	Steel/stainless steel
Finishes:	Matte Black, Matte White, Silver-grey and Stainless Steel
Warranty:	1 year parts and labour



A'Diva

This 5 – inch all metal spherical speaker builds upon the design refinements of our best-selling speaker, the 4-inch Nucleus Micro 🍷. The A'Diva incorporates a newly modified version of the Micro's 3-inch full range driver and provides an extra half octave of bass, allowing it to be used without a subwoofer if necessary 🍷. The A'Diva can be mounted practically anywhere, in cabinets or on book shelves for example, without exciting bass resonance problems 🍷.

Thanks to its low distortion and incredibly coherent sound, the highly adaptable A'Diva can be used in just about any application including two channel stereo, home theater, multi-media, multi- room and custom install 🍷.



Micro A'Diva

eye Ball



A'Diva benefits from the same patented technologies and physical advantages as the award winning Nucleus Micro 🎧. By using a spherical enclosure we have eliminated internal resonance and external diffraction, the two main causes of loudspeaker distortion 🎧. In addition by having no crossover the A'Diva is endowed with an unparalleled spatial characteristic 🎧.

A'Diva is an easy to drive 8 Ohm design of moderately high efficiency, with power handling specified as 50 watts full range and 100 watts when used as a small speaker in home theater applications 🎧.

Specifications

Frequency Response:	80Hz to 18Khz (on wall) 95Hz to 18kHz (on stand)
Sensitivity:	88 dB/w
Nominal Impedance:	8 ohms
Power Handling (full range):	50 watts
Power Handling (crossover):	100 watts
Height on Stand:	37"
Driver:	3" full range
Crossover:	None
Dimensions:	5" sphere
Weight:	3.5 lbs
Cone Material:	Mical Polypropylene Compound
Enclosure Material:	Steel/Stainless Steel
Finishes:	Gloss Black, Matte Black, Matte White, Silver-Grey, Stainless Steel
Warranty:	1 year parts and labor



A'Diva Ti

After the stupendous success of our Reference 3.1 flagship, Anthony revisited the Nucleus Micro and A'Diva to bring them as close as possible to the universally applauded performance niveau of our flagship 🎧

This entailed creating a new driver, a clever combination of Titanium and paper for self-damping while extending the frequency response to a full 22kHz 🎧

With its unique table mount, wall bracket and in ceiling / in wall clamp, the A'Diva Ti can be mounted to a wall, or neatly tucked away into a bookcase, placed atop a television without compromising sound quality 🎧. Alternatively, beautiful floor stands are available in a range of colours 🎧. The A'Diva Ti is fully shielded for safe placement near televisions 🎧.

Just like our Nucleus Micro, Micro Ti loudspeakers, the A'Diva Ti can be used with our acclaimed powered subwoofers TR1 & TR3 🎧.

The A'Diva Ti share a version of Anthony Gallo's acclaimed 3" drive unit (as used in the Nucleus Micro Ti) and can be mixed and matched with other Gallo speakers in a home theater set-up 🎧. The A'Diva Ti for example, makes a perfect centre channel speaker in a Nucleus Micro Ti 5.1 system 🎧.



The A'Diva Ti, TR3, 5.1 Home theater package is the one serious home theater that will exceed your expectation and enrich even large spaces with outstanding sound quality 🎧

The A'Diva Ti is available in powder coated white, matte black, silver, stainless steel and high gloss black finishes 🎧

Specifications

Frequency Response:	76Hz to 22Khz (on wall) 90Hz to 22kHz (on stand)
Sensitivity:	87 dB
Nominal Impedance:	8 Ohms
Power Handling (full range):	> 60 Watts
Power Handling (crossover):	> 120 Watts
Height on Wallflower™ Stand:	37"
Driver:	3" pure titanium full range
Cone Material:	Paper-damped titanium
Dimensions:	5" sphere
Weight:	1.8 lbs
Enclosure Materials:	Steel/Stainless Steel
Crossover:	None
Finishes:	Matte Black, Matte White, Silver-Grey, Stainless Steel
Warranty:	1 year parts and labor



Reference Strada

Elevating Spherical Loudspeaker design to the next level 🚀

Our most ambitious project to date “The Reference Strada and Reference Strada Center” Loudspeakers that give a new meaning to the term “price to performance ratio” 🚀 Extensive psychoactive research has led us to the development of our Optimized Pulse Technology (OPT) system, which transcends the current boundaries of loudspeaker performance and invoked the same visceral impact we experience at live sound venues 🚀

Enclosed in a new sleek all cast aluminum frame, boasting the unparalleled high end performance of our new proprietary CDT 3 tweeter, coupled with the extended low frequency response of our patented S2 technology, and utilizing two of the same 4” proprietary carbon fiber drivers with neodymium magnets found in our Reference series speakers 🚀

The Strada's produce the most expansive and full bodied sound stage imaginable 🚀

The Strada's diminutive dimensions and good looks provide a visual complement to any space. When coupled with any of our powered subwoofers the Strada is a powerful and extremely accurate home theatre package 🚀 Also ideal as a center channel speaker for the Nucleus Micro, Micro Ti and A'Diva, A'Diva Ti series speakers, or as rear surround speakers for any of our Reference Series Home Theatre configurations 🚀

Available in four finishes silver grey, matte white, black and stainless 🚀 Custom installation is a breeze, whether hidden on a shelf, flush mounted to a wall or on dedicated floor stands 🚀 The Strada will redefine both visually and audibly the term : Home Entertainment 🚀

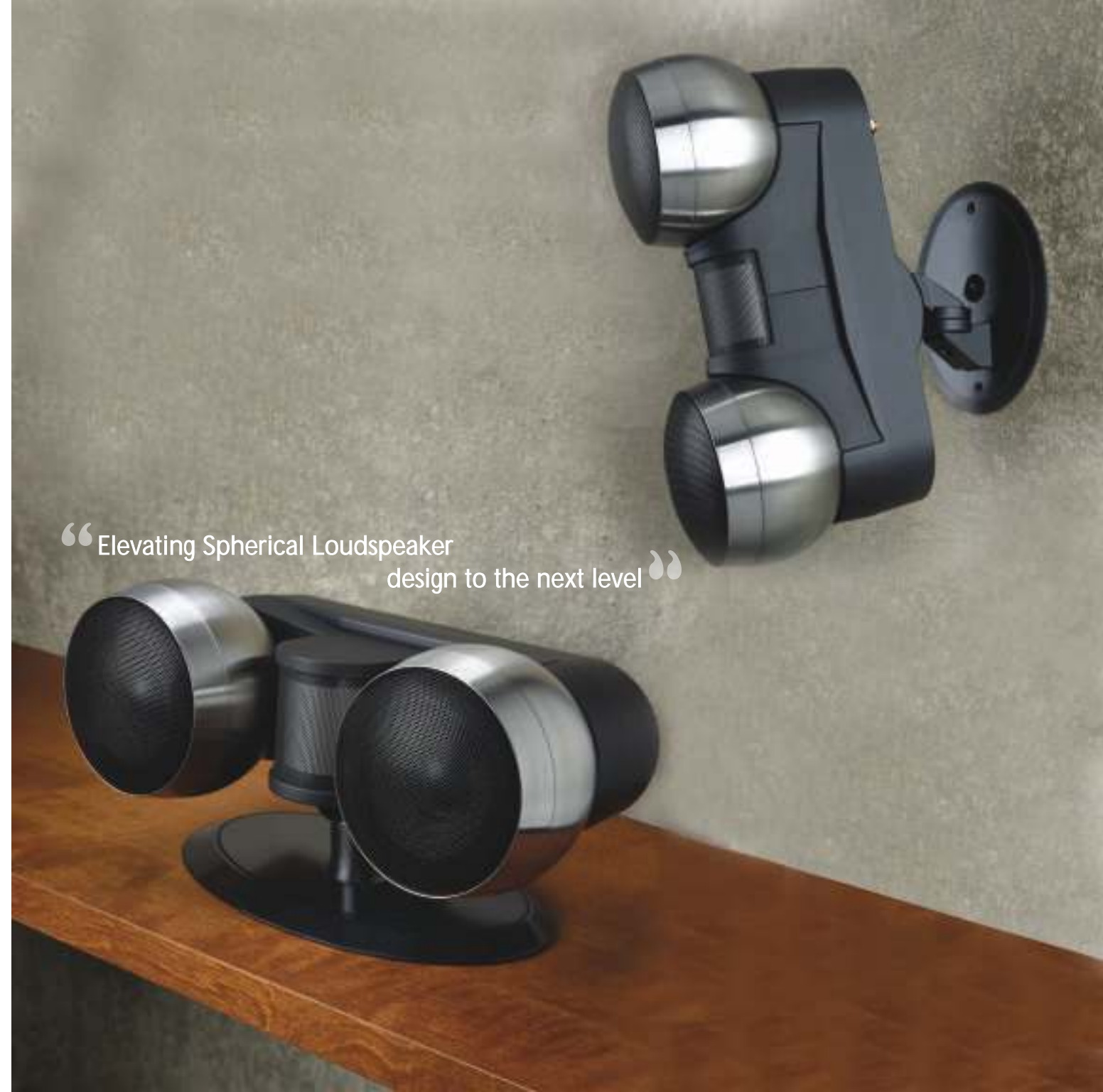


The chameleon like Strada was designed to shine in environments where traditional loudspeakers fail, unlike many other speaker systems you'll enjoy your Strada's time after time 🎧
Isn't that what it's all about?

The recent technological advances discovered while developing the Strada may just alter the future 🎧 We know that it's already redefining ours !

Specifications

In room Frequency Response:	45Hz - 20kHz +/- 3dB with boundary reinforcement (speakers within 1 foot of wall)
Impedance:	8 ohms nominal
Sensitivity:	87 dB/1 watt/1 meter
Power Handling:	150 watts RMS unclipped music power. Minimum suggested power 10 Watts RMS
Driver:	Tweeter: Patented CDT™III (Cylindrical Diaphragm Transducer) sporting 180° horizontal dispersion from 3Khz to above 20Khz Woofers: Two-four inch dynamic hyperbolic carbon fiber drivers optimized to integrate seamlessly with the CDT tweeter without the need for a cross-over.
Enclosure type:	Sealed with Auxiliary Bass Cavity Supplementation and Patented S2 loading
Dimensions:	5.0" W, 13.5" H, 7.5" D
Weight:	11.4lbs each
Connections:	5 way Gold plated binding posts developed specifically for Anthony Gallo Acoustics
Enclosure:	Powder coated Cast Aluminum chassis with Brushed Stainless Steel Spheres and powder coated Stainless Steel Grills
Finishes:	Brushed Stainless Steel spheres with a black frame or an all black finish
Warranty:	1 year parts and labor



“Elevating Spherical Loudspeaker design to the next level”

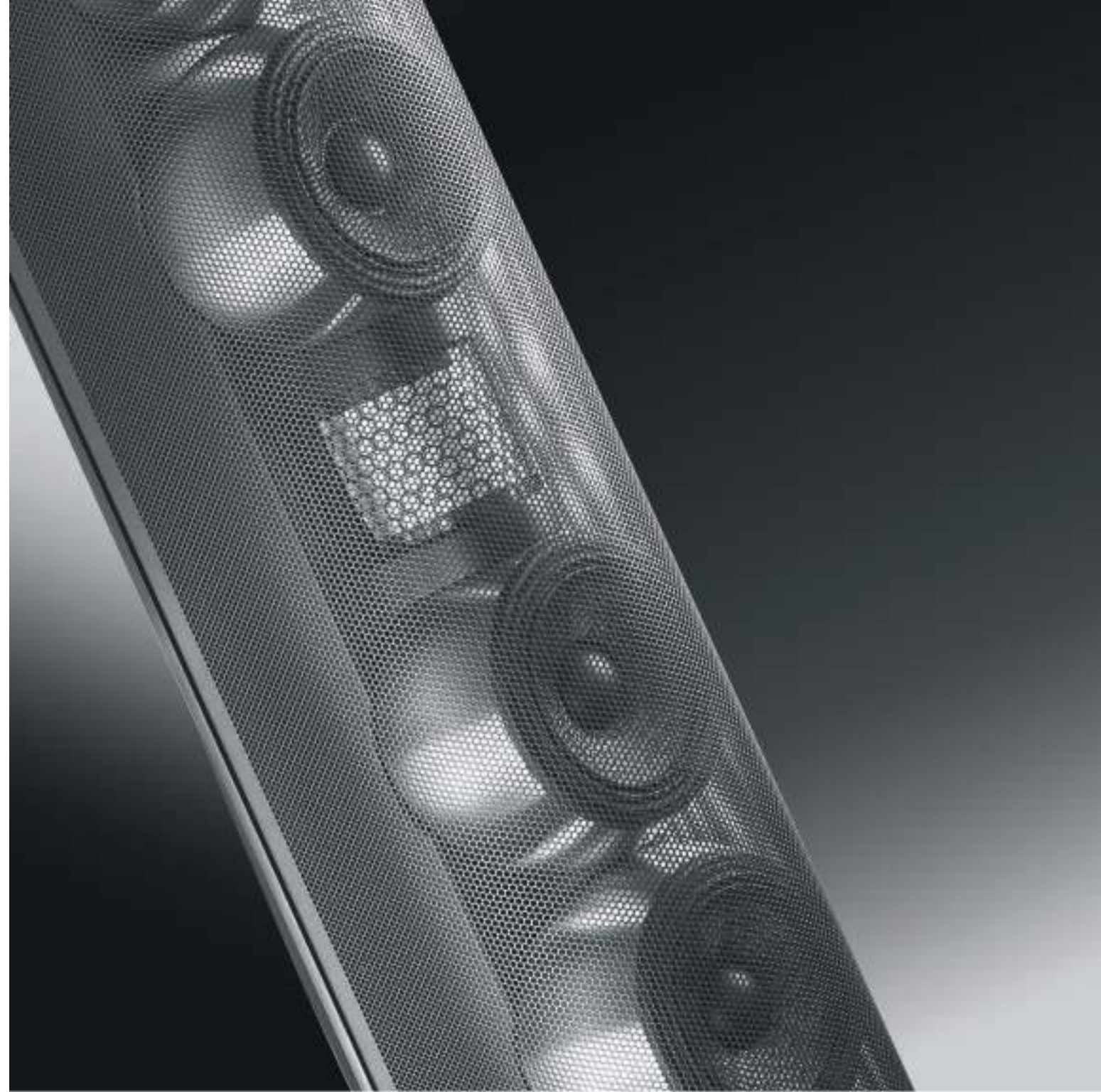
Reference AV

Reference AV, like its stable mate the Reference 3.5, looks and sounds like nothing that's been seen or heard before 🎧. Striking enough to complement even the most attractive of video display devices and capable of delivering an extraordinary surround sound experience, the Reference AV is one of a kind - just like its designer!

The genetics of the Reference AV can be traced back to the Reference 3.1, and the family resemblance can be heard as well as seen 🎧. The most obvious similarity is the unique MTM array – the Mid-Treble-Mid arrangement which is comprised of a pair of four-inch drivers, separated by the remarkable CDT III™ tweeter 🎧.

The CDT III, with its textbook 300 degree dispersion pattern, gives the Reference AV a wonderfully open sound which is spread widely throughout the room 🎧. The result is that everyone in the room experiences great sound – not just the person with the best seat! It widens the sweet-spot like no other point source system is capable of 🎧.

The two other drivers which make up the MTM arrangement are 4" carbon fibre units that feature a very strong and highly efficient Neodymium magnet 🎧. The strength and quality of these drivers is such that no crossover is required above 100Hz, where your ear is most sensitive 🎧. The outer two drivers are also 4" carbon fibre designs, and thanks to Gallo's patented S2 bass-enhancing technology, are capable of reaching down to 55Hz - remarkable for such a compact driver in such a small enclosure 🎧.



Installation flexibility was a key consideration in design of the Reference AV 🎧. Wall-mounting the AV beside your video display couldn't be easier, with all fixtures and fittings included as standard 🎧. If you'd rather surface-mount your speakers, an optional Table mount is also available for surface mounting

In multi-channel systems, the Reference AV is equally at home as either main left and right speakers or as rear loudspeakers, where their textbook dispersion helps remove the ping-pong effect of directional rear speakers 🎧.

The result is jaw-dropping movie realism and wonderful musical clarity that lets everyone in the room experience sound as it was meant to be heard 🎧.

Specifications

Frequency Response:	55Hz to 35kHz
Sensitivity:	88dB
Impedance:	4 - 8 ohms
Power Handling:	150 watts RMS, 300 watts peak
Drivers:	Four 4" carbon fiber with neodymium magnets
2 Outer Woofers Cover:	100Hz and down (1st order low pass on woofers only)
2 Inner Woofers Cover:	3kHz and down
Dimensions:	25-1/8" H x 6-1/4" W x 6" D
Weight:	23 lbs each
Tweeter:	CDT III™ piezo film (300° horizontal dispersion)
Enclosure:	Aluminum/Stainless Steel
Finishes:	Matte Black, Matte White, Silver-Grey, Black over Stainless Spheres
Warranty:	1 year parts and labor



Reference AV Center

The Reference Center is a bespoke loudspeaker designed specifically to manage critical center channel duties, complimenting the award winning Reference series to create one of the most communicative and immersive multi channel systems you could ever experience 🍷

Borrowing design cues and key technologies from Anthony Gallo's flagship model the Reference Center swaps the Reference 3.5's 10" woofer for an additional pair of 4" Carbon fibre drivers to handle the mid-range frequencies so vital to center channel performance 🍷

The 5 driver, 2.5 way design uses a version of our patented CDT III tweeter, that has been modified to reduce horizontal dispersion to 120 degrees to prevent cross talk with the front left and rights 🍷

Whether your preference is music or film, the Reference Center will compliment even the most attractive video display, and combined with the Reference series you are ensured to be immersed in the highest quality of audio 🍷

Specifications (In-room)

Frequency Response:	55Hz to 35kHz
Sensitivity:	88dB
Impedance:	4 - 8 ohms
Power Handling:	150 watts RMS, 300 watts peak
Drivers:	Four 4" carbon fiber with neodymium magnets
2 Outer Woofers Cover:	100Hz and down (1st order low pass on woofers only)
2 Inner Woofers Cover:	3kHz and down
Dimensions:	25-1/8" W x 6-1/4" H x 6"D
Height on optional stand:	8-3/8"
Depth on optional stand:	9"
Weight:	23 lbs each
Tweeter:	CDT III™ piezo film (120° horizontal dispersion)
Enclosure:	Aluminum/Stainless Steel
Finishes:	Matte Black, Matte White, Silver-Grey, Black over Stainless Spheres
Warranty:	1 year parts and labour



Reference 3.5

Anthony Gallo has once again re-invented the high-end home stereo speaker 🍷

Introducing the new Reference 3.5, redesigned to incorporate our latest technology, the Reference 3.5 combines key elements of our award-winning reference 3.1 and our critically acclaimed Reference Strada 🍷. Housed in a similar cast aluminum chassis as our award-winning Reference 3.1 🍷. The Reference 3.5 features our new midrange spheres with isolation bezels, CDT™3 tweeter, OPT® (Optimized Pulse Technology) system, and OPT® Level 2 🍷.

Along with the patented S2 technology, we have succeeded in expanding the musical boundaries set by the now legendary Reference 3.1 by a wide margin 🍷. All the special features that made the Reference 3.0 and 3.1 famous-unparalleled transparency, soundstage and neutrality- are even more evident in the new Reference 3.5 🍷.

More importantly, there is an organic wholeness that connects the listener at a deep, emotional level as never before 🍷. Whether used for two- channel listening or home theater, this new loudspeaker is sure to leave a lasting impression 🍷.



Specifications

In Room Frequency Response:	32Hz – 20kHz +/-3dB
In Room Frequency Response:	(With SA Amp) 20Hz – 20kHz +/-3dB
Impedance Top Terminal:	8 ohms
Impedance Lower Terminal:	8 ohms
Sensitivity:	87 dB / 1watt/ 1 meter
Power Handling:	350 watts RMS
Drivers :	Dual 4" Hyperbolic carbon fiber midrange drivers Custom 10" dual voice coil ceramic coated aluminum cone bass driver with aluminum frame
CDT 3 Tweeter :	3000 dispersion 3kHz – 20kHz OPT Level II Compensation
Dimensions:	35.5" (H) x 7.5" (W) x 18.5" (D) w/out grill 37" (H) x 9" (W) x 19" (D) with grill
Finishes:	Black on black OR Black on Stainless with Black base. Black grill is optional.
Warranty:	One year parts and labor.



Reference 5LS

"Big Brother" to our acclaimed Reference 3.5, the Reference 5LS builds upon its smaller sibling's considerable strengths, achieving even greater performance in virtually every aspect of sound quality 🎧🎧

Measuring 78 inches tall, this all-new loudspeaker is the closest any line source has ever come to being omni-directional 🎧🎧. The Reference 5LS spans the gamut of frequency and dynamic range, yet its slender 12.75" width and 16.5" depth enable it to excel in virtually any listening room and blend beautifully into most decorating schemes 🎧🎧

Reference 5LS is the culmination of everything Anthony Gallo has learned so far in a lifetime of speaker design 🎧🎧

At the cornerstone of the Reference 5LS' standards-setting performance is our patented CDT III™ tweeter, whose power-handling, off-axis response and efficiency approach the textbook definition of ideal 🎧🎧

Midrange drivers employ Gallo's spherical enclosure technology, which virtually eliminates enclosure resonance and diffraction while enabling a broad 300-degree dispersion. The 5LS is also the world's first speaker to use multiple CDT III™ tweeters 🎧🎧

To form the line array, Gallo deploys seven CDT III™ tweeter and eight 4" carbon fiber midrange drivers, each housed in its own 5" spherical enclosure 🎧🎧

Although most line sources must horizontally offset their various drivers, the Reference 5LS alternates tweeter cylinders with midrange spheres, one atop the other, in perfect vertical alignment 🎧🎧

As a result, the phase and dispersion problems caused by driver offset are entirely eliminated 🎧🎧



Twelve aluminium, rear-firing 4" subwoofer drivers equal the surface area of a 15" driver, but reproduce bass with a speed and transparency that no large driver can approach 🎧. The tubular stainless steel bass enclosure is stuffed with Gallo's patented S2 Technology, which further enhances the quality and quantity of low-frequency output 🎧.

Capable of being driven by a single, capable amplifier, the 5LS offers the options of bi- or tri-wiring, as well as bi- or tri-amping 🎧. Although able to handle massive power, the crossover-free design and high efficiency of both the CDT III™ tweeters and carbon-fiber midrange drivers are perfect matches for low-powered, high-performance amplifiers 🎧. The first-order low-pass filter used for the bass drivers (the ONLY crossover employed in the 5LS!) can be bypassed, enabling the LF enclosure to be driven from the LFE output of a processor, or from a separate amplifier Gallo's Reference SA amplifier, which features volume, phase and crossover adjustments, is ideal for this application, as the speaker can be placed for optimal imaging and soundstaging performance and then fine-tuned for bass using the Reference SA's control facilities 🎧.

Whether judged in terms of its output capabilities, spatial performance, aesthetic appeal or system and room compatibility, Gallo's Reference 5LS is a triumph of design and engineering innovation 🎧.



Specifications

Frequency Response:	36Hz - 20kHz +/- 3dB (in room average)
Frequency Response (W/SA Amp):	26Hz - 20kHz +/- 3dB (in room average)
Impedance:	4-8 ohms nominal
Sensitivity:	90 dB/1 watt/1 meter
Power Handling:	500watts RMS unclipped music power. Minimum suggested power 20 Watts RMS.
Driver:	<p>Tweeters: Seven Patented CDT III's (Cylindrical Diaphragm Transducers) sporting a 300° horizontal dispersion pattern. The vertical dispersion is limited specifically to prevent lobing effects. Midranges: Eight- four inch dynamic hyperbolic carbon fiber drivers, optimized for use without a cross-over.</p> <p>Woofer/Subwoofers: Twelve - four inch ceramic coated aluminum sub/woofer drivers with just a single inductor in line to insure the arrays are time aligned and also acts as a low-pass filter (1 st order).</p>
Enclosure Type:	Sealed with Patented S2 Loading
Dimensions:	78" (H) x 12.75" (W) x 16.5" (D)
Weight:	118lbs each
Connections:	5 way Gold plated binding posts developed specifically for Anthony Gallo Acoustics
Enclosure:	Speaker structure, spheres, spokes are all 304 stainless steel. All the remaining structural parts are cast aluminum.
Finishes:	Brushed Stainless Steel/ Platinum powder coated trim.
Warranty:	1 year parts and labor.



Reference 3 SA Amplifier

Bass Augmentation Module

The new Gallo Reference 3 SA was very much designed with the performance-conscious audiophile in mind 🎧. It enables seamless yet powerful extension of the Reference 5LS & Reference 3 bass performance to 22Hz flat 🎧.

The SA is a 2 x 240-watt amplifier with an active crossover and bass EQ circuit 🎧. Front panel provisions include dual - mono attenuators and phase controls, adjustable low-pass filter control from 40-180Hz and bass EQ from -3dB to +6dB in 1dB increments including bypass or 0 🎧.

Specifications

Input Sensitivity:	130mV stereo, 110mV mono
Load Impedance:	2 ohms or greater in stereo mode /4 ohms or greater in mono mode
Frequency Response:	15-200Hz low-pass (100Hz=0dB, level and xover at max, booster at 0dB) < 10Hz - 28kHz full-range (100Hz=0dB, level and xover at max, booster at 0dB)
Crossover:	40Hz low-pass, xover setting at minimum 200Hz low-pass, xover setting at maximum
Power Handling:	250 watts @ 4 ohms 160watts @ 8 ohms (In Stereo) 650 watts @ 4 ohms 450 watts @ 8 ohms (Bridged to mono)
Auto-on Sensitivity:	5mV
Protection Circuitry:	Short circuit, open circuit, RF burnout, over temp., speaker protection relays, Turn on/off transient protection, C protection, and limiter circuitry
Temp. Protect:	60°C +/-5
Power Requirements:	100 VAC 60Hz, 850VA 100-120 VAC 50/60Hz, 850VA 220-240 VAC 50/60Hz, 850VA
Dimensions:	19"W x 3.81"H x 15.62"D
Weight:	35 lbs
Connections:	RCA inputs, 5-way binding posts
Available Finishes:	Black or silver with black highlights
Warranty:	1 year parts and labor

Rear panel connections include line inputs and high-level in- and outputs 🎧. For use with a single subwoofer, the SA can be bridged to 600 watts 🎧. Finish options include black and silver 🎧. The SA can also be used to power passive subwoofers including our own MPC-1 (mono or stereo) or regular speakers 🎧.



TR-1 *Powered Subwoofer*

The Anthony Gallo Acoustics TR-1 is a high-output, high performance active subwoofer with a Class A/B high-current amplifier and integral bass equalizer of up to 3dB of low bass boost 🎧

The cylindrical enclosure mirrors the spherical technology of our Nucleus Series but provides larger internal air volumes and a flat rear panel for the controls 🎧 Available in black and silver, the TR-1 uses the same long-throw custom 10" woofer as used in our Reference 3.5 and the same enclosure as the TR-3 🎧

It differs from the TR-3 by using a lower-powered 100-watt amp (the TR-3 uses a 300-watt amp) and providing +3dB rather than max +6dB of bass boost 🎧

Specifications

Frequency Response	26Hz to 180Hz
Power Handling:	100 watts Class A/B
Phase:	Continuously variable
Low Pass :	50 to 180Hz, continuously variable
High Pass:	80Hz fixed, only on high-level output
Bass EQ:	-3dB, 0, +3dB
Power Auto On/Off:	Rocker Switch
Dimensions:	10.75" W x 12" H x 13.5" D
Weight:	34 lbs
Connections:	RCA i/o ports, 5-way i/o ports
Enclosure:	Steel
Available Finishes:	Black or silver
Warranty:	1 year parts and labor

The rear panel provides low and high - level inputs and outputs, variable phase and low pass frequency and bass EQ from 0 to +3dB and +6dB



TR-3 *Powered Subwoofer*

The Anthony Gallo Acoustics TR-3 is a high-output, high-performance active subwoofer with a Class A/B high-current amplifier 🎵. Based on its high-output, high-performance TR-2 predecessor, the TR-3 expands upon an already powerful and dynamic subwoofer by recalibrating the amplifier and adding a ceramic-enhanced aluminum cone woofer, which will improve linearity drastically 🎵.

The TR-3 improves upon many of the existing popular characteristics of the TR-2, such as an integral bass equalizer that goes up to 6dB of low bass boost, with a total output of 300 watts RMS. The cylindrical steel enclosure mirrors Anthony Gallo Acoustics spherical technology that allows for smooth, yet powerful, bass from 22Hz to 180Hz 🎵. The TR-3 has a continuously variable low pass filter from 50Hz to 180Hz, with a fixed 80Hz high-pass filter on high-level output 🎵.

Available in black or platinum, the TR-3 uses the same long-throw custom 10" ceramic-enhanced aluminum cone woofer as our up-coming Reference 3.5 loudspeaker and the same enclosure as the TR-1. It weighs 36 lb. and measures 10.75" W x 12" H x 13.5" D 🎵.

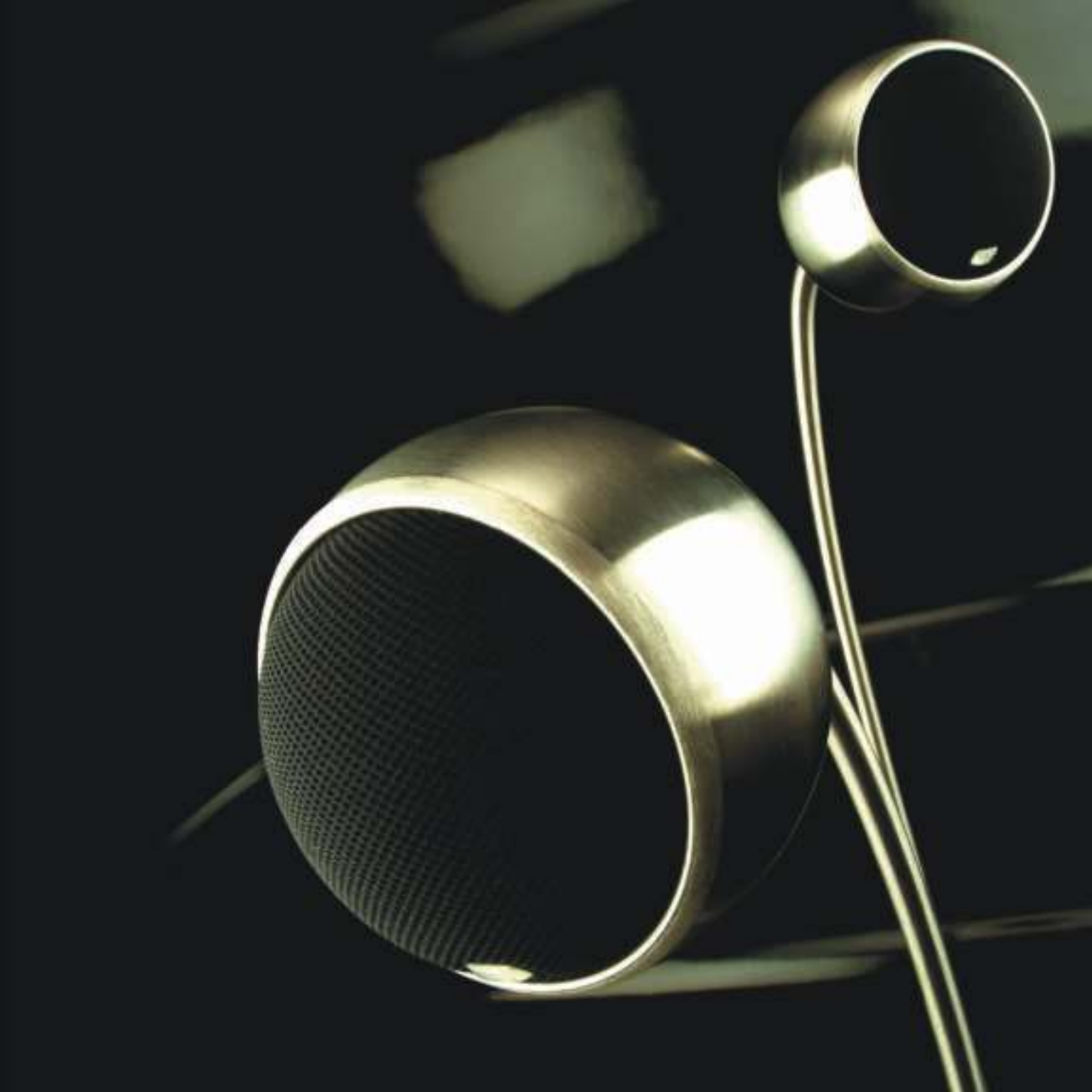
The TR-3's rear panel provides low- and high-level inputs and outputs, continuously variable 🎵 phase and low-pass frequency and bass EQ from 0 to +3dB and +6dB 🎵.

Turn your house into a multiplex or an arena with the TR-3 🎵.

Specifications

Frequency Response	22Hz to 180Hz
Power Handling:	300 watts Class A/B
Phase:	2 position toggle switch - 0 or 180
Low Pass :	50 to 180Hz, continuously variable
High Pass:	80Hz fixed, only on high-level output
Bass EQ:	0, +3dB, +6dB
Power On/Off:	Three-way toggle
Dimensions:	10.75" W x 12" H x 13.5" D
Weight:	36 lbs
Connections:	RCA i/o ports, 5-way i/o ports
Enclosure:	Steel
Available Finishes:	Black or Platinum
Warranty:	1 year parts and labor



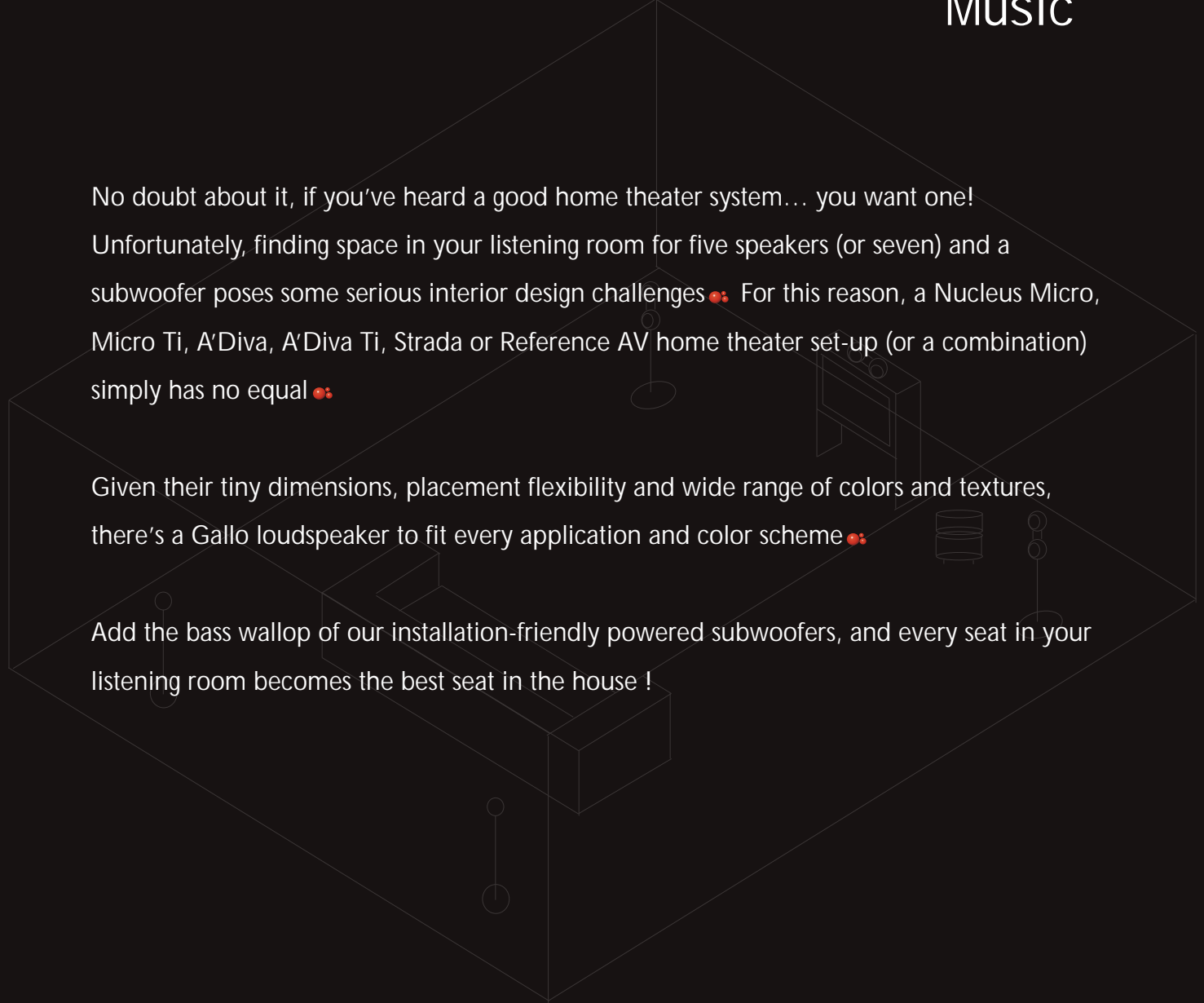


Music

No doubt about it, if you've heard a good home theater system... you want one! Unfortunately, finding space in your listening room for five speakers (or seven) and a subwoofer poses some serious interior design challenges 🚫. For this reason, a Nucleus Micro, Micro Ti, A'Diva, A'Diva Ti, Strada or Reference AV home theater set-up (or a combination) simply has no equal 🚫.

Given their tiny dimensions, placement flexibility and wide range of colors and textures, there's a Gallo loudspeaker to fit every application and color scheme 🚫.

Add the bass wallop of our installation-friendly powered subwoofers, and every seat in your listening room becomes the best seat in the house !



crash boom bang



Home Theater

With Nucleus Micro, Micro Ti, A'Diva, A'Diva Ti, Reference Strada, Reference AV, Reference 3.5 and Reference 5LS to choose from, music lovers are spoilt for choice 🎧

If your primary purpose is listening to music, there is an Anthony Gallo Acoustics speaker to suit your musical expectations and budget 🎧. Each of our 'small' speakers can be partnered with a choice of four subwoofers. In addition, our compact A'Diva loudspeaker has been designed to be run "full range", without a subwoofer if necessary 🎧.

Our Nucleus Micro, Micro Ti, A'Diva, A'Diva Ti and Reference AV loudspeakers share in impeccable hi-fi pedigree, grown from our original Nucleus Reference speaker and sharing many characteristics with our range-topping Reference 5LS model 🎧.

This fine heritage is your guarantee of quality and audio excellence 🎧.

Accessorize

One of the strengths of the Nucleus Micro, Micro Ti, A'Diva, A'Diva Ti and Reference Strada loudspeakers, is their ability to integrate into virtually any environment thanks to a well thought out range of accessories, our all loudspeakers have placement flexibility that is unmatched by any other manufacturer.

- In Ceiling Mount/In Wall Mount

These mounts are specially designed for the Nucleus Micro, Micro Ti, A'Diva and A'Diva Ti loudspeakers to install them easily onto a ceiling or wall - anywhere you desire. This intelligent clamp allows to create the accurate sound field by angulating the speakers to achieve the desired imaging.

Virtually giving you an invisible Hi Fidelity Stereo and Home theater System.

- Floor Stands

Our elegant stands are available for the Nucleus Micro's, Micro Ti's, A'Diva's, A'Diva Ti's & Strada's and come in a range of different Colour finishes. Incidentally, speaker cable can be hidden from view inside the stem of the stand, for a neat and tidy appearance.

- Wall Mount

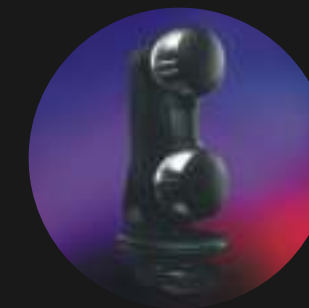
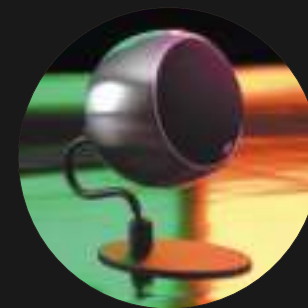
Wall mounts are available for our Nucleus Micro's, Micro Ti's, A'Diva's, A'Diva Ti's, Reference Strada's and Reference AV models.

- Isolation Ring

Each Nucleus Micro, Micro Ti, A'Diva and A'Diva Ti comes with an 'Isolation Ring', a simple rubber ring that allows the speaker to be placed on any flat surface.

- Table Stand

Table Stands are available for the Nucleus Micro's, Micro Ti's, A'Diva's, A'Diva Ti's, Reference Strada's and Reference AV models.

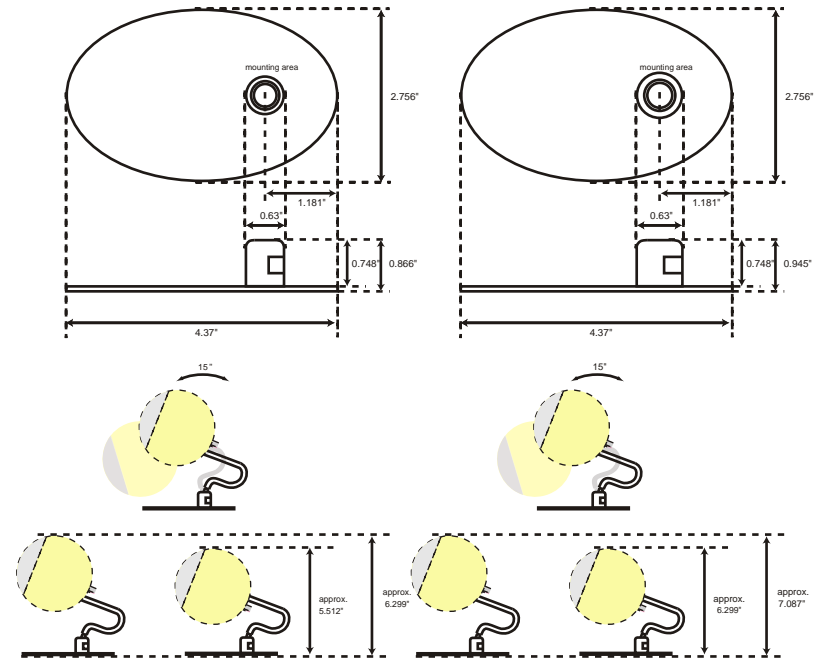


Measurements

TABLE - STANDS

■ Nucleus Micro, Micro Ti

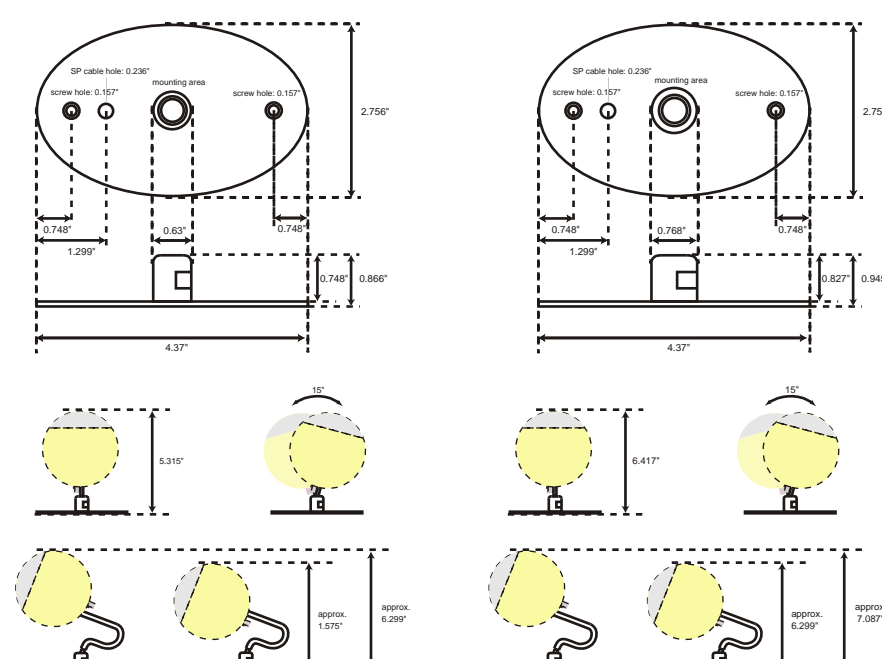
■ A'DIVA, A'DIVA Ti



WALL - MOUNTS

■ Nucleus Micro, Micro Ti

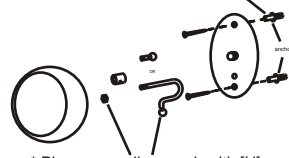
■ A'DIVA, A'DIVA Ti



Nucleus Micro, Micro Ti

A'DIVA, A'DIVA Ti

* Please use the supplied or commercially available anchor if the application is the plaster board.



* Please use allen ranch with [U] part. Please use it to fix the ADIVA / Ti at your desirable position.

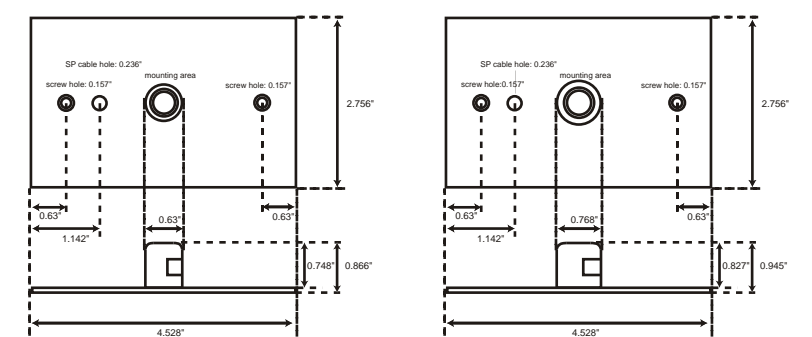


* Please use the supplied anchor if the application is the plaster board.

JUNCTION-BOX

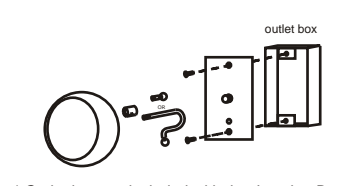
■ Nucleus Micro, Micro Ti

■ A'DIVA, A'DIVA Ti

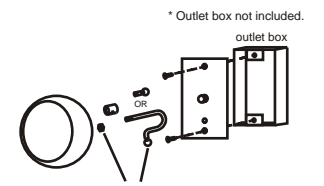


Nucleus Micro, Micro Ti

A'DIVA, A'DIVA Ti



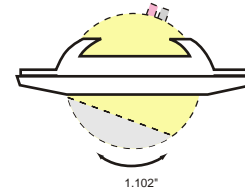
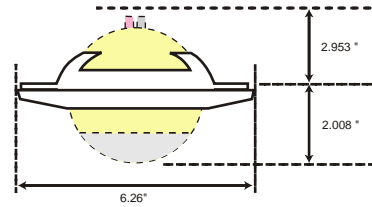
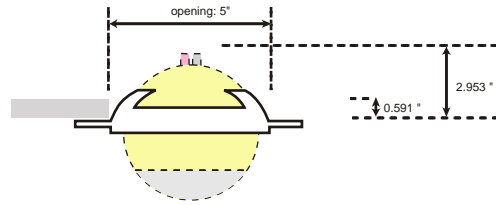
* Outlet box not included with the Junction Box.



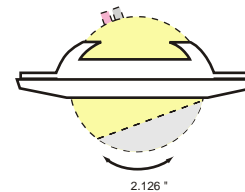
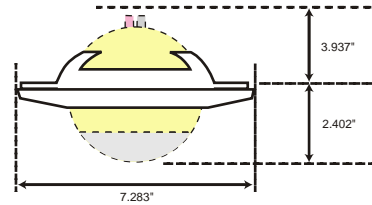
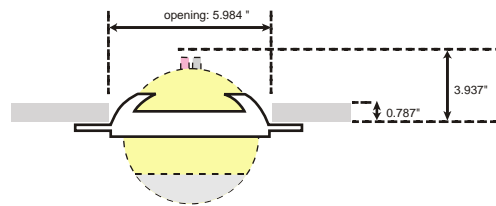
* Please use the allen ranch with the [U] part. Please use it to fix the ADIVA / Ti at your desirable position.

IN-CEILING CLAMPS

■ Nucleus Micro, Micro Ti



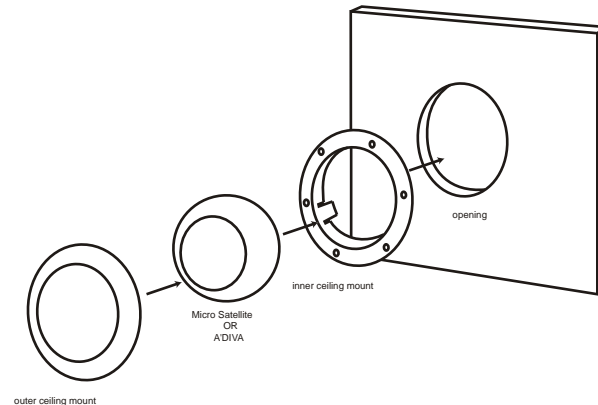
■ A'DIVA, A'DIVA Ti



* When mounting your Micro / Ti, opening on the ceiling/wall surface is 5".
* For the depth clearance, please give at least 2.953" of clearance space for the speaker terminals.

* When mounting your A'DIVA, A'DIVA Ti, opening on the ceiling/wall surface is 5.984".
* For the depth clearance, please give at least 3.937" of clearance space for the speaker terminals.

■ Nucleus Micro, Micro Ti and A'DIVA, A'DIVA Ti



Precautions

Warning! About angle adjustment of the brackets

When using the brackets (wall mount) for Nucleus Micro, Micro Ti and A'Diva, A'Diva Ti please be careful of the following.

When you adjust the angle of the rod, please make sure to first loosen the [Part A]. In the case of bending the [Part A] while tighten it up, forcefully bending it past the angle limit may damage the rod.

If you bend too much... => The rod may get damaged.

❗ Nucleus Micro, Micro Ti (wall mount)

Please make sure to use the supplied anchor if the application is a plaster board.

❗ A'Diva, A'Diva Ti (wall mount)

Please make sure to use the supplied or commercially available anchor if the application is the plaster board.
Please use an Allen wrench with the [U] part. Please fix it to the A'Diva, A'Diva Ti at the desired position.

❗ Nucleus Micro, Micro Ti (junction box)

Wall plug box is not supplied. Please prepare upon your needs.

❗ A'Diva, A'Diva Ti (junction box)

Wall plug box is not supplied. Please prepare upon your needs.
Please use an Allen wrench with the [U] part. Please fix it to the A'Diva, A'Diva Ti at the desired position.

❗ Nucleus Micro, Micro Ti and A'Diva, A'Diva Ti (ceiling mount)

Opening: When mounting the Nucleus Micro, Micro Ti the opening on the ceiling/wall surface should be 5", and when mounting the A'Diva, A'Diva Ti, opening on the ceiling/wall surface should be 6". For the depth clearance, please have at least 3" for the Nucleus Micro, Micro Ti and 4" for the A'Diva, A'Diva Ti for clearance space of the speaker terminals.

Awards



Product of the Year 2004 Gallo Reference 3



Gallo Nucleus Reference 3 "Overall Product of the Year 2004"
"... Most of us can name large, expensive "dream speakers" ... but Gallo Acoustics' Nucleus Reference 3 loudspeaker wins our 2004 Overall Product of the Year award precisely because it offers the lion's share of these prized qualities without being either large or expensive ... The end result is, really, a reference speaker for Everyman ..."

--Chris Martens, The Absolute Sound, February/March 2005



Gallo A'Diva Ti, Micro Ti and TR3/TR1 subwoofer system wins "Blue Moon Award" for "Over-The-Top Value & Performance in the 'lifestyle' speaker system category"



A'Diva Ti 5.1 System Receives Home Theater Magazine's 2007 Rave Award for "Best Midpriced Speaker System"



A'Diva Ti Speaker System Wins Blast Magazine "Editor's Choice" Award

"...these tiny, spherical wonders actually sound like a reference set."

Technology

The CDT III technology Explained:

Perhaps Anthony Gallo's crowning achievement, the patented CDT III™ tweeter build's on the renowned CDT™ tweeter to reach new highs in high frequencies. The CDT III™ is made up of a diaphragm membrane fashioned from KYNAR™, a cutting-edge aerospace plastic. This diaphragm is then polarized with pure silver because of its high conductivity and reliability, to which high-quality, oxygen-free copper wires are attached. Finally, the diaphragm assembly is tightly wrapped around a rigid compliant core with a perforated steel centre. This inner core acts as attenuation for the driver's back-wave and provides restorative force.

Unlike conventional drivers, the CDT III™ doesn't use voice coils or magnets. Instead, a matching transformer passes the signal across and contracts the conductive surface of the diaphragm, which expands the CDT III™, allowing cylindrical radiation patterns. The result is unparalleled high-frequency performance.

S2 Technology Explained:

Employed in all of our loudspeaker products, our proprietary S2 technology extends low frequency response two full octaves lower than would otherwise be possible in speakers of this size. S2 technology improves "Volumetric Efficiency" in other words, how the speaker's drivers perceive the size of their enclosure. Normally a speaker's volumetric efficiency is between 1 and 2, our S2 technology gives us a rating of 10. This means that our speakers operate as if the enclosure was 10 times its actual size.





FOCAL AUDIO

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